Ivo Antognini

"Lux Aeterna"

for mixed choir a cappella (SSAATTBB)

approx. duration: 4 min.

composed in January - February 2012
Lux Aeterna, for eight-part mixed choir a cappella, is dedicated to my mother, Amelia, and to my father, Giorgio. In this piece I tried to blend a simple melodic idea that could be a thousand years old - descending and ascending scales - with harmonic textures that are much more complex and modern: all this within a rather contrapunctal environment. There are slight but frequent changes of the tonal center; it never ends at a clear point; this shall give to the listener a hypnotic effect.

The final chord is a complete D mixolydian scale where the highest note of the male voices (G = Giorgio) and the lowest of the female voices (A = Amelia) symbolize the names of my parents lying next to each other in the middle of this suspended context - the mixolydian mode does not have a tonal stability and this emphasize the never-ending factor.

Lux Aeterna was premiered by De Angelis Vocal Ensemble, Matthew Gray, conductor, in October 2012 at their Modern Masters concert.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis,
cum sanctis tuis in aeternum,
quia pius es.

Let eternal light shine on them, Lord
as with Your saints in eternity,
because You are merciful.

Grant them eternal rest, Lord,
and let perpetual light shine on them,
as with Your saints in eternity,
because You are merciful.
Lux Aeterna

for my mother, Amelia, and my father, Giorgio

music by

Ivo Antognini

winner of the "Trophy of Composition - Seghizzi 2013"

\( j = 63 \)
cum sanctis tu - is in ae - ter - num, cum sanctis
sanctis tu - is in ae - ter - num,
tu - is in ae - ter - num,
tu - is in ae - ter - num, ae-ter-
sanctis tu - is in ae - ter - num, in ae - ter - num,
tu - is in ae - ter - num, ae-ter-
tu - is in ae - ter - num, ae-ter-
tu - is in ae - ter - num,
ne, Do - mi - ne, Do - mi - ne;____

ne, Do - mi - ne, Do - mi - ne;____

ne, Do - mi - ne, Do - mi - ne;____

ne, Do - mi - ne, Do - mi - ne;____

et lux per - pe - tu - a, per - pe - tu - a, et lux per

et lux per - pe - tu - a, et

per - pe - tu - a, per - pe - tu - a, per -
cresc. a poco a poco

cum sanctis tu is, sanctis tu is, cum

cresc. a poco a poco

cum sanctis tu is, sanctis

cresc. a poco a poco

cum sanctis tu is, cum

cresc. a poco a poco

cum sanctis tu is, cum

is in aeternum, quia pius es,

tuis in aeternum

tuis in aeternum, aeternum

tuis in aeternum, aeternum

tuis in aeternum, aeternum

is in aeternum, quia pius es,
Ivo Antognini

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