Swiss composer **Ivo Antognini** (b. 1963) has been described as “an important new voice” by The American Organist Magazine, the most widely-read journal devoted to organ and choral music in the world.

His choral works have won awards in many national and international choral composition events and are performed all over the world by first-rate choirs. Antognini writes music for choirs of all levels and has a distinctive personal style.

He is the composer-in-residence of the world-class children’s choir Coro Calicantus.

In July 2012, Antognini has been invited by the American Choral Directors Association to present his choral music on the occasion of the 7th World Choir Games in Cincinnati OH, USA, where he was one of the adjudicators.

He serves as professor of ear training and piano at the Conservatorio della Svizzera Italiana in Lugano (Switzerland).

His choral pieces are published by Alliance Music Inc. (USA), De Haske Hal Leonard, Annie Bank (Netherlands), Porfiri & Horváth Publishers (Germany) and others.

Ivo Antognini lives in Aranno, a little village in Switzerland, with his wife and his two children.

**Performance Notes**

For medium-advanced choirs, Ivo Antognini’s Dreamland is a harmonically lush setting of Christina Rossetti’s evocative text.

The composer weaves a simple, yet poignant, melodic figure through a tapestry of jazz-influenced chords and tone clusters.

The piece sets the text remarkably well, carefully painting each word, and arriving at a glorious climax on the phrase “rest... till time shall cease.”

The conclusion of the piece is tender, introspective, with the text “perfect peace.”

For SATB divisi, this piece provides a charming and thoughtful addition to a choral program.

Dr. Andrew Crane, Director of Choral Activities, East Carolina University, USA

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**DREAM LAND**

by Christina Rossetti (1840 - 1894)

Where sunless rivers weep
Their waves into the deep,
She sleeps a charmed sleep:
Awake her not.

Led by a single star,
She came from very far
To seek where shadows are
Her pleasant lot.

She left the rosy morn,
She left the fields of corn,
For twilight cold and lorn
And water springs.

Through sleep, as through a veil,
She sees the sky look pale,
And hears the nightingale
That sadly sings.

Rest, rest, a perfect rest
Shed over brow and breast;
Her face is toward the west,
The purple land.

She cannot see the grain
Ripening on hill and plain;
She cannot feel the rain
Upon her hand.

Rest, rest, for evermore
Upon a mossy shore;
Rest, rest at the heart’s core
Till time shall cease:
Sleep that no pain shall wake;
Night that no morn shall break
Till joy shall overtake
Her perfect peace.
Dedicated to Andrew Crane and East Carolina University Chamber Singers - USA

Dream Land

Text: Christina Rossetti (1830 – 1894)  Music: Ivo Antognini

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**S**

\[p\] \[\text{Where sun-less rivers weep their waves into the deep,}\]

**A**

\[\text{She sleeps a}\]

**T**

\[pp\] \[\text{Waves in to the deep, she}\]

**B**

\[pp\] \[\text{a wake her not. Led by a charmed sleep:}\]

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Single star, she came from very far to seek where shadows are.

Single star, from very far to seek where shadows are.

Single star, from very far to seek where shadows are.

Her pleasant lot. She left the rosy morn, she left the fields of corn,

Are her pleasant lot. She left the rosy morn, for

Are her pleasant lot. She left the rosy morn, for

For twi-light cold and lorn and water springs. Through sleep, as through a veil, she

Twi-light cold and lorn. Through sleep, as through a veil, she

Twi-light cold and lorn and water springs. Through sleep, as through a veil, she
sees the sky look pale, and hears the night in gale,

the night in gale that sadly, sadly, sadly

sadly sings, sings.
Other compositions of the Human Spirit Choral Series
published by Porfiri & Horváth Publishers

Mazza, Angelo
**A cradle song**
Mixed Choir
(SATB & Soprano Solo)
PHP 109006

Vella, Joseph
**Ode to Pearl Grotto**
Female Choir
(SSAA)
PHP 309993

Pradal, Battista
**Nature**
Female Choir
(SSAA)
PHP 309009

Mawby, Colin
**Two Chinese Poems**
Female Choir
(SSAA)
PHP 309985

Antognini, Ivo
**This Song**
Female (or children) Choir
(SA and piano)
PHP 312056

Antognini, Ivo
**O Fortuna**
Male Choir
(TTBB)
PHP 210021