

winner of the Contemporary Americana Festival 2012 - Boston Metro Opera, Boston, Massachusetts
dedicated to Joshua Habermann and Santa Fe Desert Chorale

There will come soft rains

Sara Teasdale (1884 - 1933)

SSAATTBB a cappella

Ivo Antognini (1963)

$\text{♩} = 100$

p

Soprano
There will come soft rains and the smell of the

Alto
There will come soft rains and the smell of the

Tenor
There will come soft rains smell of the

Bass
There will come soft rains smell of the

for rehearsal only

$\text{♩} = 100$

5

mp *mf*

ground, And swallows circling with their

mp *mf*

ground, swallows circling with their

mp

ground, swallows circling

mp

ground, swallows circling

10

shim - mer - ing sound; *mf* And

shim - mer - ing sound;

mf shim - mer - ing sound;

mf shim - mer - ing sound;

14

cresc. frogs in the pools sing - ing at

mf *cresc.* frogs in the pools *f* sing - ing at

mf *cresc.* frogs in the pools *f* sing - ing at

mf *cresc.* frogs in the pools *f* sing - ing at

19

night, And wild plum -
night, Wild plum -
night, Wild plum -
night, Wild plum -
night, Wild plum -

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

24

trees in trem - u - lus white,
trees in trem - u - lus white,
trees in trem - u - lus white,
trees in trem - u - lus white,
trees in trem - u - lus white,

mf
mf
mf
mf

28 *p* *cresc.* *f* * *subito suss.*

trem - u - lus white, trem - u - lus white;

p *cresc.* *f* * *subito suss.*

trem - u - lus white, trem - u - lus white;

p *cresc.* *f* * *subito suss.*

trem - u - lus white, trem - u - lus white;

p *cresc.* *f* * *subito suss.*

trem - u - lus white, trem - u - lus white;

* (air only)

33 *Tempo I* *mf* *cresc.*

(T) fire,

p *cresc.* *cresc.*

(T) Rob - ins will wear, their feath - er - y fire,

p *cresc.* *cresc.*

(T) Rob - ins will wear their feath - er - y fire,

mf *cresc.*

(T) feath - er - y

38

ff

fire, fire, fire, fire,

ff

ff

ff

p

Whis - tling their

43

p

Whis - tling their

pp

whis - tling, whis - tling, whis - tling, whis - tling,

pp

whis - tling, whis - tling, whis - tling, whis - tling,

(a few basses whistle)

whims, whis - tling their whims, whis - tling their whims,

48

whims on a low fence - wire; And

whis - tling on a low fence - wire;

whis - tling on a low fence - wire;

whis - tling their whims, on a low fence - wire;

53

not one will know, not one will know of the war,

And not one will know, not one will know of the war,

not one will know, will know of the war,

not one will know, will know of the war,

58

not one will care at last, at last

not one will care at last, when

not one will care at last, when

not one will care at last, when

62

when it is done, it is done. Not

it is done, it is done. Not

it is done, it is done. Not

it is done, Not one would

78

mf *f*

ly; And Spring her - self, when

mf *f*

ly; And Spring her - self, her - self, when

mf *f*

ly; And Spring her - self, when

mf *f*

And Spring her - self, when

83

ff *f* *subito suss.*

she woke at dawn, would scarce-ly know...

ff *p*

she woke at dawn, ...that

ff

she woke at dawn,

ff

she woke at dawn,

88

gone... gone...
we were gone... gone...
would scarce-ly know (tenors whistle)
would scarce-ly know that

93

gone... gone...
gone... gone...
gone...
we were gone, that we were gone.