CANTICUM NOVUM
SATB divisi, unaccompanied
IVO ANTOGNINI
About the Work

*Canticum Novum* is a joyful, bright, and jubilant work. The motive introduced by the first sopranos and basses in the first measure is followed by a series of chords in the inner voices. These chords repeat seven consecutive times (like a mantra) on the text “canticum novum” using an irregular ostinato rhythm (3+2+2+2).

The number seven signifies the seven gifts of the Holy Spirit in Christianity: wisdom, understanding, counsel, knowledge, fortitude, piety, and fear of the Lord.

This setting, although brief, must be sung with great energy by the choir, with special attention given to each attack. If excellent soloists are available, it is possible to perform mm. 46-51 as a solo or even as a small group. The full choir returns in m. 52.

-Ivo Antognini

*Cantate Domino*

*Cantate Domino canticum novum:* Sing to the Lord a new song:  
*Cantate Domino omnis terra.* Sing to the Lord, all the earth.  
*Cantate Domino,* Sing to the Lord,  
*et benedicte nomini ejus:* bless his name:  
*annuntiate de die in diem salutare ejus.* show forth his salvation from day to day.

About the Composer

Ivo Antognini (b. 1963 in Locarno, Switzerland) received his degree in piano in 1985 at Lucerne, studying with Nora Doallo. His diploma in piano was followed by studies at the Swiss Jazz School in Berne with pianist Joe Haider.

Composition has been of great interest to Ivo since childhood. From 1989-present he has composed a multitude of music for television and film. Ivo has released three jazz albums with his original works: *The Dark Cloud* (1993), *Inspiration* (1998), and *Feggári mou* (2005). A meeting with the Coro Calicantus and its director, Mario Fontana, led Ivo to discover the field of choral music in 2006. He immediately became composer-in-residence of this splendid, world-class children’s choir. Ivo presented a series of his compositions at the 8th World Symposium on Choral Music with the Calicantus Choir in July 2008 in Copenhagen, Denmark, and obtained extraordinary public and critical success.

Ivo writes music for choirs of all levels and has a distinctive personal style. He was described as “an important new voice” by *The American Organist* (March 2012, Philip Brunelle). His choral works have won several prizes and mentions at international competitions and have been performed in more than 40 countries. In July 2012, he was invited to present his choral music during the World Choir Games in Cincinnati, Ohio, where he was also one of the adjudicators of the competition. In 2013, his *O Magnum Mysterium* was listed on J.W. Pepper’s “Editor’s Choice” list and was included in the “Best of the Best 2013” by Northwest Music (Canada).

Ivo serves as professor of ear training and piano at the Conservatorio della Svizzera Italiana in Lugano, Switzerland. His choral works are published by Alliance Music, Porfiri & Horváth, de Haske, Hal Leonard, Walton Music, Annie Bank Edition, G. Schirmer, Carus-Verlag, Ferrimontana, and others. Ivo lives in the village of Aranno, Switzerland, with his wife and two children. For more information, visit ivoantognini.com.

Duration: Approx. 2:30
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Con brio gioioso (♩ = ca. 164)

Soprano 1
Can-ta-te Do-mi-no, can-ta-te,

Soprano 2
can-ti-cum no-vum, can-ti-cum no-vum,

Alto
can-ti-cum no-vum, can-ti-cum no-vum,

Tenor
can-ti-cum no-vum, can-ti-cum no-vum,

Bass
Can-ta-te Do-mi-no,

Con brio gioioso (♩ = ca. 164)

Piano
ra, can-ta-te Do-mi-no, can-ta-te